

2008 Cord Conference Schedule of Events

Thursday, November 13, 2008

8:15 p.m.

Reading: Jamaica Kincaid, Presented by the Department of English and Creative Writing	Theatre
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10:30 p.m.

Fall Dance Gathering, Salon Showing	Botetourt Studio II
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Friday, November 14, 2008

7:00 a.m. - 4:00 p.m.

CORD Check-in	Visual Art Center
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8:00 - 8:45 a.m.

Open Yoga Class	Botetourt Studio I
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8:30 a.m. - 12:00 p.m.

Coffee, Tea, Muffins - Open Space	Green Drawing Room
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9:00 - 10:30 a.m.

Session 1	Studying the Self <ul style="list-style-type: none"> • Dance Studies and Dance Scholarly Organizations 	Babcock Auditorium Miller, et al.
Session 2	Lecture-Demonstration: Feminisms, Communities and Displacements <ul style="list-style-type: none"> • Global Feminisms and Community Building: Place, Interaction, and Culturally Embodied Expression Among Refugee and Immigrant Women and Girls 	Botetourt Studio II Jackson/Vissicaro
Session 3	Virtual Spectatorship, Moderator: Melissa Blanco Borelli <ul style="list-style-type: none"> • Women Work It On Out: An Intergenerational Encounter Through Dance • Construction Spectatorship: Duration and Perception in media choreographies of scale • You Dance I Watch, We Share- On YouTube.com: The Impact of Online Dance Videos on the Promotion of Dance 	Talmedge Recital Hall King, J. Bench Chen
Session 4	Disrupting Politics <ul style="list-style-type: none"> • Panel 	Goodwin Dining Hall Briggs/Radeke/Stoltz
Film Screening: <i>Night Passage</i>, by Trinh T. Minh-ha		VAC Auditorium

10:45 a.m. - 12:15 p.m.

Session 5	Reading Choreographic Practices, Moderator: Kent DeSpain <ul style="list-style-type: none"> • Creating Contemporary Ritual: The Choreographic Approaches of Anna Halprin and Lin Lee-Chen • Decoding the Modern Practice of Bharatanatyam • Performing and Choreographing Gender in Eiko & Koma's Cambodian Stories 	Goodwin Dining Hall Yong Keshaviah Candelario
Session 6	Africanist Aesthetics, Moderator: Shani Collins <ul style="list-style-type: none"> • Spatiality, Mobility, Community: Choreographing Feminist Tactics in Urban Africa • Embodying Femininity: Black identity in Motion and the Back and Forth Friction of the Embodied • Borracha/Bounce 	Talmedge Recital Hall Scott, Ariel Rosa Scott, Anna
Session 7	Pedagogical Re-Imaginings: Theses and Dissertation Options <ul style="list-style-type: none"> • Re-imagining the Format of Dance Theses and Dissertations: Moving Beyond the American Academic Tradition 	Botetourt Studio II Caldwell, et al.
Session 8	Activisms and Histories, Moderator: Erika Hand <ul style="list-style-type: none"> • Women, Protest, and Dance • Decolonizing Anthropology and the Body of the Researcher 	Swannanoa 209 Faulkner Banks
Film Screening: <i>Night Passage</i>, by Trinh T. Minh-ha		VAC Auditorium

Friday, November 14, 2008 (Cont.)

12:15 - 1:45 p.m.

Awards/Membership Luncheon	Ballator Gallery
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2:00 - 3:30 p.m.

<u>Session 9</u>	<p><u>Politicizing Feminist Gestures, Moderator: Diana Crum</u></p> <ul style="list-style-type: none"> • Dance Studies and Feminist Musicology: Gender and the Body in Stravinsky-Nijinska's Les Noces • Some constitutive processes of shifting feminist subjectivities: Ana Sokolow in the first half of the 20th • "Fight like a girl!": Choreographing Femininity in Capeira Angola 	<p>VAC 119</p> <p>Randel Reynoso Hofling</p>
<u>Session 10</u>	<p><u>Global Perspective: Moderator, Rosemary Candelario</u></p> <ul style="list-style-type: none"> • Globalization and Dance in West Africa • The Cultural body and The Politics of Difference: How Korean Dance is Commodified in the Politics of Tourism 	<p>Babcock Auditorium</p> <p>Doumbia Jae</p>
<u>Session 11</u>	<p><u>Receptions, Moderator: Harmony Bench</u></p> <ul style="list-style-type: none"> • <i>United and Severed</i>: Collaborative Research and Cognitive Authority • Looking at Her Power 	<p>Pleasants 107</p> <p>Diekman/Schaffman Kieswetter</p>
<u>Session 12</u>	<p><u>"Fair Use" and Dance Research: Dance Heritage Coalition Panel - Norton Owen</u></p> <ul style="list-style-type: none"> • Using "Fair Use" to Free Archival Resources: Dance Heritage Coalition's project to increase access to dance collections 	<p>Talmadge Recital Hall</p> <p>Smigel, et al.</p>
<u>Session 13</u>	<p><u>Researching Dance: Workshop</u></p> <ul style="list-style-type: none"> • (RE)flexin' methodologies – strategies for dance research 	<p>Botetourt Studio II</p> <p>Hahn/Kisliuk</p>
<u>Film Screening: <i>Night Passage</i>, by Trinh T. Minh-ha</u>		VAC Auditorium

3:45 - 5:15 p.m.

<u>Session 14</u>	<p><u>Rewriting, Moderator: Nora Stephens</u></p> <ul style="list-style-type: none"> • Feminist Ethnography and Dance Ethnography as Mutual Analytics • Puppetmistresses: Female Fan Vids that recontextualise the Performative Body • Clothes Make the Woman: Women Tap Dancers and the Iconography of the Suit 	<p>Pleasants 107</p> <p>Kwan Dharmadhikari Morrison</p>
<u>Session 15</u>	<p><u>Case Studies in Modern Dance, Moderator: Dawn Springer</u></p> <ul style="list-style-type: none"> • Gender in American Protestant Dance: Local and Global Implications • "And I always got whatever I wanted from men without asking": Martha Graham and the Spectres of Feminism • Making the Case for "Black Dance" in the 21st Century 	<p>VAC 119</p> <p>Wright Thoms Amin</p>
<u>Session 16</u>	<p><u>Choreographing History, Moderator: Diyah Larasati</u></p> <ul style="list-style-type: none"> • Beyond Descriptive – Unpacking Implicit Gendering in Dance Theory to Evaluate Consumers and their Behaviors • Can the subaltern dance to the tune of global feminism? • Decorporealizing the Oriental/Feminized Bodies on the Global Stage: A Study of Cloud Gate Dance Theatre's <i>Cursive</i> Trilogy 	<p>Babcock Auditorium</p> <p>Huntington Chakravorty Szeto</p>
<u>Session 17</u>	<p><u>Dancing Spirits: Female Orisha Dance Workshop</u></p> <ul style="list-style-type: none"> • Traces of a "Tri"chotomy: Three Female Archetypes in Afro-Cuban Orisha Dancing 	<p>Botetourt Studio II</p> <p>Thompson/Ulacia</p>

5:30 p.m.

<u>Session 18</u>	<p><u>Film Screening: <i>Night Passage</i>, Q & A with Trinh T. Minh-ha</u></p> <p>Dinner Available in VAC Immediately following Screening (Pay as you go)</p>	VAC Auditorium
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8:00 p.m.

Fall Dance Gathering (Followed by Contact Improv. Jam in Botetourt Studio II)	Theatre
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Saturday, November 15, 2008

7:00 a.m. - 4:00 p.m.

CORD Check-in	Visual Arts Center
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8:00 - 8:45 a.m.

Open Yoga Class	Botetourt Studio I
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8:30 a.m. - 12:00 p.m.

Coffee, Tea, Muffins - Open Space	Green Drawing Room
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9:00 - 10:30 a.m.

Session 19	<p>Issues of Dance in Education, Moderator: Carla Stalling Huntington</p> <ul style="list-style-type: none"> • Dance Education and Technology: Working at the Intersection of Conflicting Paradigms • Dancing Americanness: Jane Addams' Hull House as a Site for Dance Education • Reflections on Maya Deren's Forgotten Film 	<p>VAC 119 Bendix, et al. Herzogenrath Jeong</p>
Session 20	<p>Choreographing [Popular Dance] History I, Moderator: Thomas DeFrantz</p> <ul style="list-style-type: none"> • Dancing Like a Girl: The Oral History of B-Girls in NYC in the 1990s • Smooth Criminals: Mimicry, Choreography, and Discipline of Cebuano "dancing inmates" • Dancing to Make Space: Cuban Hip-Hop Trio Las Krudas and Performances of Social Change 	<p>Babcock Auditorium Park Perillo Wood</p>
Session 21	<p>Biohistories, Moderator: Ananya Chatterjea</p> <ul style="list-style-type: none"> • Improbable Hope, Joan Myers Brown, and Philadelphia Dancing- A Biohistory of Art and Race • Playful Warriors: Africanist Aesthetics, Gender, and Identity in Motion 	<p>VAC Auditorium Dixon-Gottschild Todd</p>
Session 22	<p>Workshop</p> <ul style="list-style-type: none"> • Writing Body Stories: Creating Fierce/Pink/House 	<p>Botetourt Studio II Gilbride/Davidson</p>

10:45 a.m. - 12:15 p.m.

Session 23	<p>Welcome and Introductions by the Vice President for Academic Affairs: Jeanine S. Stewart, Ph.D. and Donna Faye Burchfield</p> <p>Conference Keynote Address: Trinh T. Minh-ha</p> <p>Reception Immediately following Address, outside Babcock Auditorium</p>	<p>Babcock Auditorium</p>
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12:30 -1:30 p.m.

Brunch Available (Pay as you go)	Moody Dining Hall
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2:15 - 3:45 p.m.

Session 24	<p>Dance in Social Contexts, Moderator: Anna B. Scott</p> <ul style="list-style-type: none"> • Saturday Night at Noyes Rhythm Camp • The Refinement of Ragtime Dancing and the Mass Marketing of Modern Social Dance • Followers on the Dance Floor/Leaders in the Dance Industry: A Cross-Generational Comparison of Female Pioneers in 1950s Mambo and 1990s Salsa 	<p>Talmadge Recital Hall Brooker Robinson McMains</p>
Session 25	<p>Engendering Shifts, Moderator: Alex Smith</p> <ul style="list-style-type: none"> • "She Dances Like A Man": The High-Heel, Low-Heel Controversy for Women in Tap • The "Effeminate Dancer" in the Greco-Roman World: The Intimate Performance of Ambiguity <p>Dance</p>	<p>VAC 119 Hill Deagon Cabeen</p>
Session 26	<p>Gus Giordano and the Female Body: Lecture-Demonstration</p> <ul style="list-style-type: none"> • Gus' Legacy: A dynamic rewriting of the female dancer's body by jazz dance artist Gus Giordano 	<p>Botetourt Studio II Sabo</p>
Session 27	<p>Theorizing Paradigms, Moderator: Jeffrey Bullock</p> <ul style="list-style-type: none"> • Methods to Create a New Paradigm for a Feminine Equality • Of the Absence of Dance: Feminisms and Pragmatisms in the Writing of Dance Theory • Choreographic Critiques of a Transnational Feminine 	<p>VAC Auditorium Danitz De Spain Foster</p>
Session 28	<p>A B-Girl in NY: Rokafella, Hip-Hop and Choreographing Gender: Workshop</p> <ul style="list-style-type: none"> • "hip hop should've been the vehicle": Rokafella/New York 2005 	<p>Pleasants 107 Gilliam</p>

Saturday, November 15, 2008 (Cont.)

4:00 - 5:30pm

Session 29	<p>Queer Readings, Moderator: Cindy Garcia</p> <ul style="list-style-type: none"> • "In Search of Something Else": Tiffany Tamaribuchi, Taiko Drumming, and Queer Spectatorship • <i>The Many Deaths of John Wayne</i>: Toward a Butch-Femme Aesthetic of Democracy • <i>Sahdji - An African Ballet</i> - Queer Connections and the Myth of Solitary Genius 	<p>VAC Auditorium Ahlgren Carpenter Geduld</p>
Session 30	<p>National Identity, Moderator: Juliet McMains</p> <ul style="list-style-type: none"> • Assessing the role of dance in presenting China's national identity in the 2008 Olympic Games • Stariray Dances: Perspectives in Philippine Vaudeville Dance • Running Like a Girl: A Look at British Suffragettes and Modern Dance Artists in the Early Twentieth Century 	<p>VAC 119 Ashton San Juan Blakely</p>
Session 31	<p>Choreographing Feminist Spaces: Ananya Dance Theatre</p> <ul style="list-style-type: none"> • Dancing to Witness, Dancing to Transform 	<p>Botetourt Studio II Wilcox/Brown/Tinsley</p>
Session 32	<p>Thoughts on Dance Education: Lecture-Demonstration</p> <ul style="list-style-type: none"> • New Dance Education Solutions 	<p>Talmadge Recital Hall King/Nielson</p>

8:00 p.m.

Fall Dance Gathering	Theatre
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Sunday, November 16, 2008

7:00 - 9:30 a.m.

CORD Check-in	Visual Arts Center
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8:30 a.m. - 12:00 p.m.

Coffee, Tea, Muffins - Open Space	Green Drawing Room
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9:00 - 10:30 a.m.

Session 33	<p>Re-reading Tradition, Moderator: San San Kwan</p> <ul style="list-style-type: none"> • <i>Lewoz a fanm</i>, women's lewoz: Notions of gender and sexuality in a Guadeloupean traditional dance form • Innovations in Global Bharatanatyam and Contemporary Indian Dance • <i>3" Golden Lotus</i>: The Tradition of Bound Feet as Depicted in Contemporary Choreography 	<p>Goodwin Dining Hall Cyrille Katrak Knox</p>
Session 34	<p>Queer Femininities, Moderator: Susan Leigh Foster</p> <ul style="list-style-type: none"> • Neglected Imaginations: Unwieldy and Strange Femininities 	<p>VAC Auditorium Garcia, et al.</p>
Session 35	<p>Balletic Point(e)s, Moderator: Tessa Chandler</p> <ul style="list-style-type: none"> • The Women Behind the Woman: New York City Ballet Corps Members Perspective on Gender • Between Resistance and Restraint: The Corporeal Practice of Ballet • Utube, Beyonceworld, and second Life: do girls still go to Ballet?.. 	<p>Pleasants 107 Croft Zahra Taylor</p>
Session 36	<p>Science Gender Body, Moderator: Wendi Wagner</p> <ul style="list-style-type: none"> • A physical experience while watching dance • Signifying Women – The Politics of Gesture in Modern Dance 	<p>VAC 119 Wildschut Roffe</p>

Sunday, November 16, 2008 (Cont.)

10:45 a.m. - 12:15 p.m.

Session 37	<p>Translocations, Moderator: Ashley Anderson</p> <ul style="list-style-type: none"> Choreographing the Political Uncanny Body of Transnational Dislocation: Elia Arce's Fifth Commandment Looking Backward and Forward at Authenticity: the "authentic" Hula and Chinese Dance in Hawai'i Going Native: the Question of Ethics and American Cultural Appropriation of Butoh Dance 	<p>VAC Auditorium</p> <p>Wolf</p> <p>Letoto</p> <p>Calamoneri</p>
Session 38	<p>Panel, Moderator: Allison Bory</p> <ul style="list-style-type: none"> Localized Feminisms/Globalized Spaces 	<p>Babcock Auditorium</p> <p>Bory, et. al.</p>
Session 39	<p>Interpreting Femininities, Moderator: Makeda Thomas</p> <ul style="list-style-type: none"> Reclaiming the Feminine: Bellydancing as a Feminist Project Vai Sambar! American Meaning Making in Afro-Brazilian Dance Mata Hari: Fictions of Femininity and Exoticism 	<p>VAC 119</p> <p>Moe</p> <p>Damon</p> <p>Kolb</p>
Session 40	<p>Historical Inscriptions, Moderator: Gina Kohler</p> <ul style="list-style-type: none"> Gendering in the Ascription of Symbolic Meaning to Dance in Germany? Hortense Lieberthal Zera's Solo Never Sign a Letter Mrs. (1939), an Early Exploration into the Restrictions of Social Etiquette Rules "Victory Garden: Ruth Page's Danced Poems in the Time of World War II" 	<p>Pleasants 107</p> <p>Mathis-Masury</p> <p>McPherson</p> <p>Meglin</p>

12:15 p.m.

Farewell Drumming Circle	Front Quad*
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* Rain Location- Botetourt Reading Room

1:30 - 4:30 p.m.

Lunch Available (Pay as you go)	Moody Dining Hall
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