

The Congress On Research in Dance is a not-for-profit, interdisciplinary organization with an open, international membership. Its purposes are:

To encourage research in all aspects of dance, including related fields

To foster the exchange of ideas, resources, and methodology, through publication, international and regional conferences, and workshops

To promote the accessibility of research materials.

During the Conference Weekend the CORD Awards Committee will present the following awards:

Outstanding Contribution to Dance Research:
Joan Acocella

Outstanding Leadership in Dance Research:
Dr. Brenda Dixon Gottschild

Outstanding Service to Dance Research:
Suzanna Tamminen, Director and editor-in-chief, Wesleyan University Press

Outstanding Publication:
Dr. Juliet McMains for Glamour Addiction: Inside the American Ballroom Dance Industry

Outstanding Graduate Research:
Angela K. Ahlgren, University of Texas at Austin; "In Search of Something Else": Tiffany Tamaribuchi, "Taiko Drumming, and Queer Spectatorship"



Conference Keynote Speaker:

Trinh T. Minh-ha has traveled and lectured extensively—in the States, as well as in Europe, Asia, Australia and New Zealand—on film, art, feminism, and cultural politics. She taught at the National Conservatory of Music in Dakar, Senegal (1977-80); at universities such as Cornell, San Francisco State, Smith, and Harvard, Ochanomizu (Tokyo); and is Professor of Women's Studies and Rhetoric (Film) at the University of California, Berkeley. She has been making films for over twenty years and may be best known for her first film *Reassemblage*, made in 1982. Her more recent film *Surname Viet, Given Name Nam* (1989), examines "identity and culture through the struggle of Vietnamese women," and has received much attention, including winning the Blue Ribbon Award at the American Film and Video festival. Trinh T. Minh-ha is Professor of Women's Studies and Rhetoric (Film) at the University of California, Berkeley.

CORD

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- HOLLINS UNIVERSITY
- ROANOKE, VIRGINIA
- NOV. 14 • 16, 2008