

The Conference At Hollins

Dance studies and global feminisms

The market forces of globalization tend to flatten the uneven terrain of spaces and map out the world in terms of flow of capital. How, within this context, can we create a resistant feminine space of Dance Studies? What would that space look like, how would it feel? How are feminist concerns constructed within dance studies, and how are they negotiated? How have global feminisms emerged, and what can they do? What can dance studies do in relation to the space of a global feminine? How has "the feminine" survived asymmetrical tensions of market forces? The 41st Annual CORD Conference will include three days of presentations, roundtables and lecture-demonstrations to address these questions.

The conference is honored to present keynote speaker Trinh T. Minh-ha; filmmaker, writer, academic and composer. Minh-ha will also be screening her latest film on campus in the Richard Wetherill Visual Arts Center as part of her presentation. Also occurring alongside the conference will be the 15th Annual Fall Dance Gathering at Hollins University, which has typically featured nationally and internationally renowned artists. The 2008 concert will focus particularly on showing new choreographic work addressing themes of global feminisms from an international cohort of emergent artists such as the Nu Dance Company from Shanghai. During this special weekend, the Hollins University Department of English and Creative Writing will be sponsoring a reading by acclaimed writer and novelist Jamaica Kincaid to which all CORD guests are invited. Kincaid will present a reading from her works on Thursday, November 13th at 8:15 p.m. in the Hollins Theatre, followed by a reception in the Green Drawing Room



Jamaica Kincaid has established herself as one of the most influential and important authors in the American literary landscape. Born on the Caribbean island of Antigua, her work is deeply rooted in her childhood experiences; growing up under the colonial rule of England instilled in her and her writing a tragic, yet often-ignored perspective. Kincaid's books include a collection of short stories, *At the Bottom of the River* (1983), which earned a PEN/Faulkner Award nomination and the Morton Dauwen Zabel Award from the American Academy and Institute of Arts; a memoir, *My Brother* (1997), which received a National Book Award nomination and the Prix Femina Etranger; the essay *A Small Place* (1988); and the novels *Lucy* (1990) and *Annie John* (1985). Her work has appeared in *Ingenu* magazine and *The Village Voice*, and she was a staff writer with *The New Yorker* from 1976 to 1995. Elected to the American Academy of Arts and Letters in 2004, she is currently a visiting lecturer on African and African American Studies and on English and American Literature and Language at Harvard University.

Conference Co-Chairs

Donna Faye Burchfield, Hollins University
Ananya Chatterjea, University of Minnesota
Thomas F. DeFrantz,
Massachusetts Institute of Technology

Conference Keynote Speaker

Trinh T. Minh-ha



Transportation

Hollins University is located in the Roanoke Valley of Virginia, population 225,000, the cultural and business center of Southwest Virginia.

Via air

The campus is a 10-minute drive from the Roanoke Regional Airport (ROA), with direct flights into Roanoke from 30 cities and 12 airport hubs, including New York, Washington, D.C., Atlanta, Charlotte, and Chicago.

Roanoke is also a 2-hour drive from the Greensboro Piedmont Triad International Airport (GSO) in North Carolina.

Via automobile

The campus is located on U.S. Route 11 (7916 Williamson Road), just off Interstate 81 at Exit 146.

Coming from the north on I-81, take Exit 146, turn left onto Plantation Road, go approximately one mile and turn left onto Williamson Road (*Route 11 north*), go approximately 1/2 mile, turn left into the campus entrance.

Coming from the south on I-81, take Exit 146, turn right onto Plantation Road, go approximately one mile and turn left onto Williamson Road (*Route 11 north*), go approximately 1/2 mile, turn left into the campus entrance.

For additional driving directions please visit: www.hollins.edu/admissions/visit

Conference Committee:

Melissa Blanco Borelli,
Massachusetts Institute of Technology
Rachmi Diyah Larasati, University of Minnesota
Halifu Osumare, University of California, Davis
Ray Miller, Appalachian State University
Barbara Sellers-Young, York University, Toronto

Accommodations

Conference accommodations are available at the Hotel Roanoke, Fairfield Inn & Suites and the Hampton Inn where blocks of rooms have been reserved under CORD/Hollins Dance.

Hotel Roanoke located downtown \$125/night
Block of rooms reserved for November 12 & 13
Call to book by October 13th
540.563.5656

For a description and images of the Hotel Roanoke: www.hotelroanoke.com

Fairfield Inn & Suites located approximately 2 miles from campus \$109/night
Block of rooms reserved for November 13-16
Call to book by October 14th
1.800.228.2800 or 540.362.4200
Group code for telephone reservations: COR
Group code for online reservations: CORCORD
For online reservations as well as a description and images of the Fairfield Inn: www.marriott.com/roano

Hampton Inn located 2 miles from campus \$93/night
Block of rooms reserved for November 13-17
Call to book by October 12
540.362.4200

For a description and images of the Hampton Inn: www.hamptoninn.com

PLEASE CUT OUT FORM AND MAIL-IN OR FAX

Name: _____ Institutional Affiliation: _____

Address: _____

City: _____ State/Province: _____ Zip/Postal Code: _____ Country: _____

Work Telephone: _____ Home Telephone: _____ Email Address: _____

Membership Fees (please circle): _____

	Prior to September 15th:	International	After September 15th:	North America	International:
Student or Retired	\$35.00	\$50.00	\$40.00	\$55.00	\$55.00
Regular	\$75.00	\$90.00	\$85.00	\$95.00	\$95.00

Membership Fee Total: \$ _____

Registration Fees (please circle): _____

	Prior to September 15th:	After September 15th:
Member	\$155.00	\$175.00
Non-Member	\$170.00	\$190.00
Student or Retired	\$75.00	\$95.00

Registration Fee Total: \$ _____

Awards Luncheon/Membership Meeting:

Friday, November 14th - \$17.00 per person Number attending: _____ Luncheon Total: \$ _____

Conference Proceedings:

\$45.00 per copy Number of copies: _____ Proceedings Total: \$ _____

Please select your method of payment: Total Payment \$ _____

_____ Check or money order drawn on a US bank in US dollars is enclosed.

_____ Please charge my credit card for the total payment due.

_____ American Express _____ MasterCard _____ Visa

Card number: _____ Expiration Date: _____

CVV security code (on signature strip): _____ Billing zip code (US only): _____

Signature: _____ Date: _____

For more registration information please call (205) 823-5517 or email CORD@PrimeManagement.net

Design by www.nowherenyc.com

• Register online at www.cordance.org

Please send your completed form to:

Congress on Research in Dance

3416 Primm Lane – Birmingham, AL – 35216

You may also Fax your form to: (205) 823-2760

CORD 2008